Coyote Country Company

RIDER - September 2016

Dear Organizer!

In order to ensure high quality stage work, the band kindly asks to comply with the following requests – Thank You in advance for Your cooperation!

Stage: At least 5x4m floor area, in case of outdoor event fitted with roof or covered otherwise, if possible.

230V mains socket: At least 3 sockets for backline amplifiers and 3 more for floor effects units.

Monitoring: At least 4 pieces of floor wedges with separated signal paths, if possible.

Microphones: 3 pieces of vocal microphones (Shure Beta-58 preferred) on boom stands and 1 instrument microphone (Shure SM-57 preferred) on short floor stand.

DI jacks: We provide 2 pieces of XLR or 6,3" jacks (guitar and fiddle + mandolin DI boxes), 1 piece XLR jack (bass guitar combo), 1 piece of 6,3" jack (acoustic guitar) for direct connection.

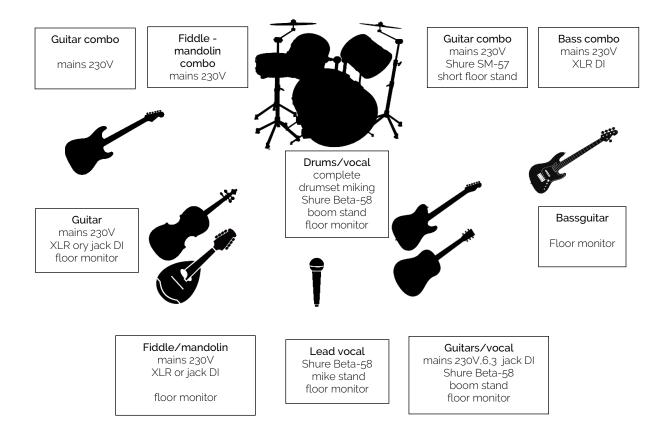
We need approximately 15-20 minutes of net sound check time on stage before the show. In case any or some of the technical requirements are not available on site please contact us. The band probably can cover the needed equipment from own resources (mike stands, microphones, cables, mains distributors, or in rare occasions loudspeakers, mixer).

Suggested mixer channel allocation:

1	Mike 1 – lead vocal	Gitta Takács	Reverb	Shure Beta-58 Mike stand
2	Mike 2 – lead and backing vocals	Mihály Petrovics	Reverb	Shure Beta-58 Boom stand
3	Mike 3 – lead and backing vocals	Csaba Jezerniczky	Reverb	Shure Beta-58 Boom stand
4	Mike 4 – electric guitar combo	Mihály Petrovics		Shure SM-57 Short floor stand
5	DI 1 – acoustic guitar	Mihály Petrovics	Reverb	6,3" jack
6	DI 2 – bassguitar combo	Péter Strausz		XLR
7	DI 3 – guitar floor pedal DI	Zsolt Máté		XLR or 6,3" jack
8	DI 4 – fiddle/mandolin DI	Tímea Máté		XLR or 6,3" jack
9 - 16	Drums – drum kit mikes.	Csaba Jezerniczky	Kick, snare, hi-hat, toms and overhead on separated channels, if possible.	

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Audience